

Gloria J. Browne Marshall



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February 26-28, 2026 Natchez Convention Center



A Protest History of the United States Dr. Browne-Marshall is a professor of constitutional law, a civil rights attorney, an author, a playwright, and a legal commentator who has appeared on CNN, NPR, BBC, MSNBC, CBS, and WVON.

Our Authors



Dr. Cynthia Kierner The Tory's Wife



Jim Miller King of the Gunrunners



Dennard Dayle How to Dodge a Cannonball



Dr. Miki Pfeffer Southern Ladies and Suffragists



Whiskey, Women, and War



Brian Altobello Dr. Bobby Smith **Food Power Politics**



Dr. William Meadows The First Code

Talkers



Dr. Erin **Grayson Sapp**

Moving the

Chains



Alison Pelegrin Our Lady of Bewilderment

About Our Authors

Pr

Dr. Cynthia Kierner

Dr. Cynthia Kierner is a Professor of History at George Mason University. *The Tory's Wife* tells the story of Jane Welborn Spurgin, a patriot who welcomed General Nathanael Greene to her home and aided Continental forces while her loyalist husband was fighting for the king as an officer in the Tory militia.

James W. Miller

Mr. Miller retired from UNO as the athletics director. Prior to his tenure there, he spent eleven years as a reporter and twenty-one years in the NFL. *King of the Gunrunners* is the untold story of a forgotten American whose adventures paved the way for the United States' emergence as an international power.



Dennard Dayle

Dennard Dayle is an Adjunct Professor of Writing at Columbia University, and a New York-based author, specializing in writing and comedy. How to Dodge a Cannonball follows Anders, a teenage idealist living in the Civil War who enlists and reenlists to shape the American Future—as soon as he figures out what that is, who it includes, and why everyone wants him to die for it.

Dr. Miki Pfeffer

Dr. Pfeffer is an independent scholar who studies women's literary and social history Southern Ladies and Suffragists tells the story of the Cotton Centennial Exposition's Woman's Department, where cultures clashed but where women from across the country exchanged views on propriety, jobs, education, and suffrage.



Brian Altobello

Mr. Altobello is an educational consultant in New Orleans–area schools and a lecturer on the American Queen Steamboat Cruise Line. Whiskey, Women, and War is about New Orleans in WW1, and how a burst of patriotism collided with civil liberties related to women, race, and prohibition.

Dr. Bobby Smith II

Dr. Smith is an Associate Professor in the Department of African American Studies at the University of Illinois. Food Power Politics unearths a food story buried deep within the soil of the Mississippi civil rights movement, where activists expanded the meaning of civil rights to address food as integral to sociopolitical and economic conditions.



Dr. William C. Meadows

Dr. Meadows is a Professor of Anthropology and Native American Studies at Missouri State University. Drawing on nearly thirty years of research, *The First Code Talkers* explores the origins, use, and legacy of the Native American code talkers in World War I and World War II.

Dr. Erin Grayson Sapp

Dr. Sapp holds a PhD in English and American History from Tulane University, and has served as a scholar-in-residence for the Historic New Orleans Collection. *Moving the Chains* tells the story of the athlete protest that necessitated a backroom deal, as New Orleans scrambled to respond to a very public repudiation of its racist policies.



Alison Pelegrin

2023-2025 Louisiana Poet Laureate Alison
Pelegrin is the recipient of fellowships from the
National Endowment for the Arts, the Foundation
for Louisiana, and the Academy of American
Poets, who awarded her a Poets Laureate
Fellowship to support the Lifelines Poetry Project,
which bring poetry workshops to Louisiana
Prisons and Communities. Alison's most recent
poetry collection is Our Lady of Bewilderment.

Dr. Gloria J. Browne-Marshall

Dr. Browne-Marshall is a professor of constitutional law, a civil rights attorney, an author, a playwright, and a legal commentator. A Protest History of the United States explores 500 years of protest and resistance in US history—and what the unsung heroes of social movements past can teach us about navigating our chaotic world



