

The 24th annual NLCC, Thurs.-Sun., Feb. 21-24, 2013, Natchez Convention Center
“Fiction, Fact, and Film: The Civil War’s Imprint on Southern Culture”

Sponsored by Copeiah-Lincoln Community College, Natchez National Historical Park,
and Mississippi Department of Archives and History

Co-chairmen: Carolyn Vance Smith, Kathleen Jenkins, and Jim Barnett

Wed., Feb. 20, 2013

11 a.m.: Pre-conference program, Copeiah-Lincoln Community College, for students, faculty, and staff
“Reading/Seeing Between the Lines: Fact and Fiction in *Miss Jane Pittman* and Subsequent Slave Narratives,” Maryemma Graham, University Distinguished Professor, University of Kansas, Lawrence, and C. B. Claiborne, Professor of Marketing, Texas Southern University, Houston

Thurs., Feb. 21, 2013

9 a.m.: Pre-conference program, Natchez High School, for area high school students, faculty, and staff
“Reading/Seeing Between the Lines: Fact and Fiction in *Miss Jane Pittman* and Subsequent Slave Narratives,” Maryemma Graham, University Distinguished Professor, University of Kansas, Lawrence, and C. B. Claiborne, Professor of Marketing, Texas Southern University, Houston

1 p.m.: Pre-conference **Screening of *Cold Mountain*** at Natchez Convention Center, with discussion afterward led by **James Wiggins**, Instructor of History, Copeiah-Lincoln Community College, Natchez

4-5:30 p.m.: **90th birthday reception honoring former Mississippi Governor and annual NLCC Director of Proceedings William F. Winter**, Jackson, Miss., at Briarvue, overlooking the Mississippi River on the grounds of The Briars, open free of charge to the public, co-hosted by the Mississippi Humanities Council, Mississippi Department of Archives and History, the Mississippi Historical Society, and the NLCC

7:30 p.m.: Natchez Convention Center, official opening by **Ronald Nettles, II**, President, Copeiah-Lincoln Community College, and introduction of special guests, including **William F. Winter**, President Emeritus, Board of Trustees, Mississippi Department of Archives and History, and former Mississippi Governor as NLCC’s Director of Proceedings

Keynote address, co-sponsored by the Mississippi Humanities Council in celebration of the Council’s 40th anniversary, the Mississippi Library Commission, and the NLCC:

“1863: Year of Crucial Decisions,” **William Cooper**, Louisiana State University, *Jefferson Davis and the Civil War Era* and *We Have the War Upon Us: The Onset of the Civil War, November 1860-April 1861*

Friday, Feb. 22, 2013 – Mississippi Humanities Council Day: Saluting the MHC’s 40th Anniversary

9 a.m.: “**Faulkner’s Civil Wars**,” **Jay Watson**, Howry Chair of Faulkner Studies and Professor of English, The University of Mississippi, *Forensic Fictions: The Lawyer Figure in Faulkner and Faulkner and Whiteness*

10:30 a.m.: Presentation of the **Thad Cochran Humanities Achievement Award to Cora Norman**, Crossville, Tenn., Director Emerita of the Mississippi Humanities Council, by **Thad Cochran** (U.S. Senate – R-Miss.)

11 a.m.: “**Celebrating the Sesquicentennial? Complexities and Ambiguities in Remembering the Civil War**,” **Gaines M. Foster**, Dean of the College of Humanities and Social Sciences, Louisiana State University, *Ghosts of the Confederacy: Defeat, the Lost Cause and the Emergence of the New South, 1865–1920* and *Moral Reconstruction: Christian Lobbyists and the Federal Legislation of Morality, 1865-1920*

12:15 p.m.: **Luncheon, Carriage House** at Stanton Hall, 401 High Street, followed by “A Musical Journey through the Civil War” by **Hard Tack and Coffee**, a duo of Civil War re-enactors, **Jim Woodrick**, Mississippi Department of Archives and History, and **Tim Waltman**, WJTV, Jackson, Miss. (\$25 ticket)

2 p.m.: **Screening of *Margaret Mitchell: American Rebel***, an award-winning film by the Georgia Public Broadcasting System about Margaret Mitchell, author of *Gone with the Wind*

4 p.m.: **"Reading/Seeing Between the Lines: Fact and Fiction in *Miss Jane Pittman* and Subsequent Slave Narratives,"** Maryemma Graham, University Distinguished Professor, University of Kansas, Lawrence, and C. B. Claiborne, Professor of Marketing, Texas Southern University, Houston

5-6 p.m.: **Reception at Natchez Museum of African American History and Culture** (\$10 at the door)

7:30 p.m.: **Screening of *The Autobiography of Miss Jane Pittman***, a film based on a novel by the same name by Ernest Gaines, with discussion afterward led by **Maryemma Graham** and **James Wiggins**, Instructor of History, Copiah-Lincoln Community College, Natchez

Sat., Feb. 23, 2013

9 a.m.: **"Art of Commemoration: Vicksburg National Military Park,"** J. Parker Hills, Clinton, Miss., *A Study in Warfighting, Brice's Crossroads; Art of Commemoration; Vicksburg Campaign Driving Guide; and Receding Tide, Vicksburg and Gettysburg, the Campaigns that Changed the Civil War*

10 a.m.: Concurrent event, Copiah-Lincoln Community College
"Chocolate Milk Café," a reading/writing project for area grade school students

10:30 a.m.: Writing Awards Ceremony

Richard Wright Literary Excellence Awards

- **Jesmyn Ward**, Professor of Creative Writing, the University of South Alabama, Mobile, and winner of the 2011 National Book Award for Fiction for *Salvage the Bones*; also author of *Where the Line Bleeds*, an *Essence Magazine* Book Club selection; recipient of a Black Caucus of the ALA Honor Award; finalist for both the VCU Cabell First Novelist Award and the Hurston/Wright Legacy Award; and in 2010-2011, the John and Renée Grisham Visiting Writer in Residence at the University of Mississippi
- **Curtis Wilkie**, Inaugural Fellow of the Overby Center for Southern Journalism and Politics and Professor of Journalism, The University of Mississippi, Oxford, *The Fall of the House of Zeus: The Rise and Ruin of America's Most Powerful Trial Lawyer*, *Dixie: A Personal Odyssey Through Events That Shaped the Modern South*, *Arkansas Mischief*, and award-winning writer for *The Boston Globe*

Horton Foote Award for Special Achievement in Screenwriting

- **John Lee Hancock**, formerly of Longview, Tex., now of Los Angeles, Calif., screenwriter of *A Perfect World*, *Hard Time Romance* (also known as *Vaya Con Dios*), *Midnight in the Garden of Good and Evil*, *L.A. Doctors*, *The Alamo*, *The Rookie*, and *The Blind Side*

2 p.m.: **"Now Occupied for Public Use: The Houses of Natchez Behind Enemy Lines,"** Jefferson G. Mansell, Historian, Natchez National Historical Park

3:15 p.m.: **"Re-enactment: History by the People, of the People, and for the People,"** R. Lee Hadden, Sterling, Va., a Civil War re-enactor and author, *Re-living the Civil War, a Re-enactor's Handbook*

5:30-7:15 p.m.: **Gala benefit reception/buffet supper** honoring award winners and speakers (limited tickets @ \$135, with \$100 tax-deductible) at the mansion **Magnolia Vale**, beneath Fort McPherson at river's edge and near the site of a Union Army contraband camp, now home of **David and Betty Paradise**

7:30 p.m.: **"From Division to Unity: Music in America from 1840-1870,"** a concert presented by **Natchez Festival of Music**, the **University of Southern Mississippi**, and the **NLCC** at **Zion Chapel A.M.E. Church**, 228 North Martin Luther King Jr. Street (\$10), with remarks by church member **Darryl Grennell** about the church's first pastor in 1866, **Hiram R. Revels**, 1827-1901, the first African-American to serve in either house of the U.S. Congress and the first president of Alcorn State University

Sun., Feb. 24, 2013

9 a.m.-12 p.m. **Guided tours** of two National Historic Landmark mansions associated with the Civil War (\$20; transportation on-your-own)

Rosalie, overlooking the river, Union Headquarters during the Civil War

Longwood, an octagonal structure, unfinished because of the Civil War

1-5 p.m.: **"The Federal Occupation of Natchez, 1863,"** a tour with transportation, guides, and refreshments, departing by bus from the Natchez Visitors Center (\$25 per person; walking required)

- **Forks of the Road** with remarks about its closing in 1863 as a slave market
- **The Burn**, 712 North Union St., a mansion used as a Union hospital inside Fort McPherson in 1863-65, now home of **Bridget and Glenn Green**; refreshments to be served
- **Natchez City Cemetery**, guided walking tour, with remarks about people associated with the Civil War
- **Natchez National Cemetery**, with remarks about Civil War forces buried there